

● **Tutors WinterAcademy**

Bettina Pahn, Historical Voice  
Benno Schachtner, Historical Voice  
Joachim Held, Lute  
Mirjam-Luise Münzel, Recorder  
Mechthild Karkow, Baroque Violin/Viola  
Veronika Skuplik, Baroque Violin/Viola  
Olaf Reimers, Baroque Violoncello  
Hille Perl, Viola da Gamba (17.–18.02.)  
Ernst Schlader, Historical Clarinet (17.–20.02.)  
Giovanni Graziadio, Historical Bassoon  
Wiebke Weidanz, Harpsichord/Pianoforte  
Krzysztof Urbaniak, Historical Organ  
Michael Fuerst, Basso Continuo  
Detlef Bratschke, Vocal Ensemble  
Christoph Prendl, Early Music Theory

● **Tutors Historic Brass Studio**

Josué Meléndez, Cornetto  
Susan Williams, Natural Trumpet  
Maximilien Brisson, Sackbut

International WinterAcademy  
of Early Music Bremen  
& Historic Brass Studio

2025

**HFK**  
**BREMEN**



February \* 17 – 21 \* 2025

# All roads lead to Rome

Concerts \* Lectures \* Masterclasses



The widespread extension of the Roman Empire paved the multiple routes branching out from Rome to all of Europe and vice versa. The subsequent presence of the seat of Christianity made the magnetism of this "Eternal City" irresistible: an unavoidable stop for pilgrims, artists from all fields, men of letters, politicians, and tourists. Each brought with them their own music and took with them that of the Urbe. Music and celebrations began in the streets, continued in the aristocratic halls, and culminated in the highly elitist papal chapel. Composers such as Giovanni Pierluigi da Palestrina, Gregorio Allegri, Emilio de' Cavalieri, Francesco Foggia, Luca Marenzio, Giacomo Carissimi, and Arcangelo Corelli were central figures in this vibrant musical landscape, shaping the history of music in Rome. The city's influence was so profound that it attracted many international composers, such as Georg Friedrich Händel, Jacques-Martin Hotteterre, Marc-Antoine Charpentier, Georg Muffat and probably Johann Joseph Fux, who traveled to Rome to immerse themselves in its rich musical tradition. Indeed, all paths in the study of counterpoint seemed to lead to Rome!



**Course fee \* Active participation**

280 € / 140 € (students) /  
40 € (students HfK Bremen)

**Course fee \* Passive participation**

140 € / 70 € (students) /  
0€ (students HfK Bremen)

**Application deadline →**

January 3rd, 2025

**Application & further information →**

[altemusik.hfk-bremen.de/winterakademie](http://altemusik.hfk-bremen.de/winterakademie)

↪ University of the Arts Bremen \*

Dechanatstraße 13-15 \* D-28195



↪ Scan and apply now!

